

ETHAN VAIL

LIGHTING DESIGNER

1017 Ponderosa Pine Lane, Sarasota, FL 34243 ■ 219-221-0300 ■ ethan.h.vail@gmail.com

AWARDS

2023 Broadway World-Sarasota Best Lighting Design of 2023 Winner for *Dreamgirls*
2022 Broadway World-Sarasota Best Lighting Design of 2022 Winner for *Broadway in Black*
2020 Broadway World-Sarasota Best Lighting Design of the Decade Nominee for *Head Over Heels*
2013 USITT Young Designers and Technicians Lighting Design Award Sponsored by Barbizon Lighting Company
2013 USITT Young Designers Forum Participant
2013 Outstanding Senior for the Purdue Department of Theatre
2013 Outstanding Senior for the Patti and Rusty Reuff School of Visual and Performing Arts
2013 Region 3 National KCACTF Lighting Design Award for Theatrical Design Excellence Runner Up
2013 Outstanding Purdue Theatre Undergraduate Design for a Mainstage

SELECTED DESIGN EXPERIENCE

PRODUCTION	COMPANY	DIRECTOR/CHOREGRAPHER	YEAR
<i>American Idiot</i>	The Players Centre, FL	Brian Finnerty	2024
<i>Dear Jack, Dear Louise</i>	Florida Studio Theatre, FL	Kristin Clippard	2024
<i>Ruby</i> ***	Westcoast Black Theatre, FL	Nate Jacobs	2024
<i>Parade</i>	Manatee Performing Arts, FL	Scott Keys	2024
<i>Angel Street (Gaslight)</i>	Significant Productions, FL	Celine Rosenthal	2023
<i>La Sylphide</i>	The Sarasota Ballet	Johan Kobborg	2023
<i>Dreamgirls</i>	Westcoast Black Theatre, FL	Nate Jacobs	2023
<i>What The Constitution Means to Me</i>	Florida Studio Theatre, FL	Kate Alexander	2022
<i>The Pilgrimage</i>	The Sarasota Ballet, FL	Ricardo Granziano	2022
<i>Excursions</i>	The Sarasota Ballet, FL	Gemma Bond	2022
<i>The Burdens</i>	Urbanite Theatre, FL	Brendan Ragan	2022
<i>Broadway in Black</i>	Westcoast Black Theatre, FL	Nate Jacobs	2022
<i>Grand Horizons</i>	Asolo Rep, FL	Celine Rosenthal	2022
<i>America In One Room</i> ***	Florida Studio Theatre, FL	Kate Alexander	2021
<i>At The Wake of a Dead Drag Queen*</i>	Urbanite Theatre, FL	Damian Lockhart	2021
<i>Arden</i> ***	In The Wings Productions, FL	Tyler Scott	2021
<i>Ana Isabelle and Friends: Stand Back Sarasota</i>	Asolo Rep, FL	Josh Rhodes	2021
<i>Camelot: in Concert</i>	Asolo Rep, FL	Celine Rosenthal	2021
<i>Fannie: The Music and Life of Fannie Lou Hamer</i> **	Asolo Rep, FL	Henry Godinez	2021
<i>Laura Osnes in Concert</i>	Asolo Rep, FL	Laura Osnes/Michael Donald Edwards	2021
<i>We Need a Little Christmas</i>	Asolo Rep, FL	Michael Donald Edwards/Celine Rosenthal	2020
<i>Head Over Heels*</i>	The Players Centre, FL	Brian Finnerty	2020
<i>Lil and Louis</i>	Jo Mo Productions, FL	Harry Bryce	2020
<i>Tuesday's with Morrie</i>	The Manatee Players, FL	Pam Wiley	2019
<i>Grey Gardens</i>	The Manatee Players, FL	Cory Woomert	2019
<i>Fade</i>	Mad Cow Theatre, FL	Eliana Stratico	2019
<i>Fun Home*</i>	Millbrook Playhouse, PA	Courtney Laine Self	2017
<i>Spamalot</i>	Millbrook Playhouse, PA	Robert W. Schneider	2017
<i>Dial M for Murder</i>	Millbrook Playhouse, PA	Morgan Sills	2017
<i>My Vaudeville Man*</i>	Millbrook Playhouse, PA	Joshua W. Kelley	2015
<i>Mary Poppins</i>	Millbrook Playhouse, PA	Courtney Laine Self	2015
<i>If I Hold My Tongue</i>	Compass Rose Theater, MD	Lucinda Merry-Browne	2015
<i>Rough Crossing</i>	First Folio Theatre, IL	Alison Vesley	2014

*Regional Premiere, **Rolling World Premiere, ***World Premiere

EDUCATION

B.A. Theatre, Purdue University, West Lafayette, IN

References available upon request, digital portfolio available at www.ethanvailighting.com

REFERENCES

Celine Rosenthal

Director

Freelance

celinerosenthal@outlook.com

401-368-0429

David Leidholdt

Artistic Director

Millbrook Playhouse

ad@millbrookplayhouse.org

570-748-8083

Robert W. Schneider

Director

Freelance

robertwschneider@gmail.com

805-405-0730